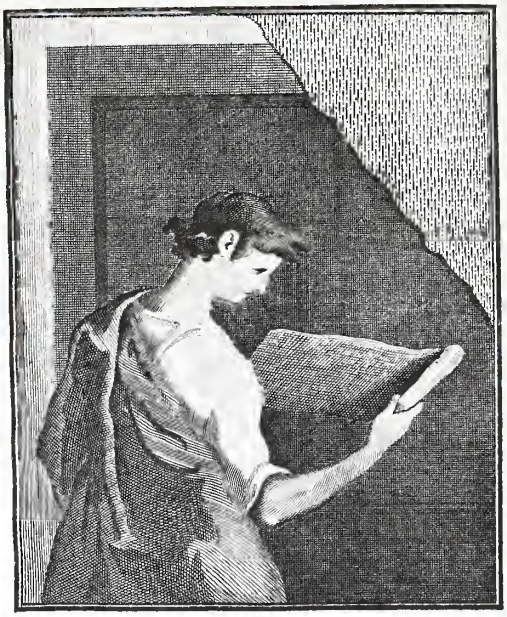

THE J. PAUL GETTY MUSEUM LIBRARY

From the Collection of
William Sequier Esq.rs —
dec.d 1844. —

Sales of Pictures &c
from 1795 to 1829.

Baron Nagel, at Christies, March 21st 1795 — Page 1

Mons.r de Calonne, at Skinners, March 23, 1795 — 5.

John Trumbull Esq. at Christies, Feb.y 17th 1797. — 39.

David Garrick Esq. at Christies June 23d. 1823 — 53

Robert Udney Esq.r at Christies, May 18, 1804 — 61

Wm Champion Esq.r at Phillips, March 23d, 1810 — 81

Genl Craig — by Christie, April 18th — 1812 — 89

Mr. Wilkin Sen.r by Phillips, April 30th 1813 — 97

J. W. Willett Esq.r by P. Cope, May 31st — 1813 — 107.

Hart Davis Esq.r by P. Cope May 28th — 1814 — 151

a Gentleman, at Christies May 20 — 1816 — 169

Duke de Alberg at Christie, June 13th. 1817 — 175.

J. F. Tuffen Esq.r at Christies, April 11 — 1818 — 195

John Knight Esq.r by Phillips, March 23d, 1819 — 209

Marchioness of Thomond, Christies, May 18th 1821 — 217

Mr Parke, at Christies, June 16.. — 1821 — 233

G. Watson Taylor Esq.r Christies June 13th 1823 — 241

Page

Marquess of Londonderry, Christies, July 12 - 1823 - 257

Ralph Bernal Esq., Christies. May 8. 1824. 263

Count Fourtales by Phillips. May 19. 1826 - 271

John Dent Esq. Christies, April 28 - 1827 - 295

Duke of Bedford. Christies June 30 - 1827. 307

Lord De Tabley. Christies. July 7 - - 1827 - 317

M. M. Zachery Esq by Phillips, May 31 - 1828 - 327

Tho: Emmerson Esq by Phillips. May 1. 1829. 345

Lord Gwydir. Christies. May 8 - 1829 - 375

John Varney Esq. Christies. May 15 - 1829 - 391

Digitized by the Internet Archive
in 2017 with funding from
Getty Research Institute

https://archive.org/details/catalogueofverys00chri_0

263

1824
May 8
LoChB

A

CATALOGUE

OF

THE VERY SELECT AND TRULY PRECIOUS CABINET

OF

THIRTY-SEVEN HIGHLY FINISHED DUTCH

PICTURES,

OF THE FINEST CLASS,

AND IN THE PUREST STATE OF PRESERVATION,

OF

RALPH BERNAL, Esquire, M.P.

Removing from his Mansion in Bryanstone Square.

THIS VERY VALUABLE ASSEMBLAGE, WHICH HAS BEEN FORMED WITH THE BEST JUDGMENT, AND AT A TRULY LIBERAL EXPENSE,

COMPRISES,

A noble chef d'œuvre of Jan Steen, from the Collection of M. Schimmelpenninck, of Amsterdam; a Calm by W. V. de Velde; Sea-Pieces by Backhuysen and V. der Capella; and charming Landscapes by Both, Cuyp, Ruysdael, Pynacker, and Lingelback; an Interior by the rare Master old Mieris, and others by Slingelandt, G. Dow, V. Tol, Netscher, De Hooge, Maas, Dusart, W. Mieris, and Palamedes; the Fish-Market of Rotterdam by Zorg, a chef d'œuvre; and others by Teniers, Brauwer, &c.

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY the 8th, 1824,

AT TWO O'CLOCK PRECISELY.

May be Viewed Two Days preceding, and Catalogues may be had at Mr. Christie's Offices, 8, *King Street, St. James's Square.*

ILAP85-D14459

Conditions of Sale.

I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

A

Catalogue of Pictures.

On SATURDAY, MAY, the 8th, 1824,

AT TWO O'CLOCK PRECISELY.

Trevisani	1	HEAD of a Madonna
Mommers	2	Landscape and Figures,—Italian subject
Patel	3	Landscape and Figures,—the subject being our Saviour and his Disciples going to Emmaus
N. Maas	4	Portrait of an old Woman. This painting is *treated* very much with the spirit of this artist's master—Rembrandt
Hackert	5	Landscape with Figures
N. Maas	6	Interior, a Girl rocking a Cradle, &c.
V. der Meer, of Delft	7	A Winter Scene, Figures skaiting, &c. View of the Gate and Walls of Haerlem. This is a very animated painting by a *scarce* master
G. Poussin	8	Landscape and Figures. A pure and delightful small specimen of this master
A. V. de Velde . . .	9	A Winter Scene, Figures with a Sledge, &c.

46 — G. Dow . . . . . 10 A Boy with Kitchen Utensils, &c. A fine, but small, specimen of this rare master

66 — N. Maas . . . . . 11 Interior, a Female paring Apples, &c. A charming and perfect specimen of this esteemed master, possessing all the richness of colouring and strength of effect for which he was celebrated

31 — C. Dolce . . . . . 12 Head of a Madonna. A true and beautiful picture of this master

40 — V. der Helst . . . . 13 Portrait (Male) in velvet and silk dress, supposed to be the Portrait of Berghem, the painter. A fine and superior production of this distinguished artist; painted in his best style

59 — Linglebach . . . . . 14 Landscape, with Figures, Dogs, Horses, &c. This beautiful cabinet painting may, with truth, be noticed as one of those *superior* specimens of this master, which are *so rarely* to be met with

57 — Dusart . . . . . 15 Interior, with Figures, a Child in a Cradle, &c. &c. A highly finished and pure specimen of the master

61 — V. Tol . . . . . 16 Interior, Children with a Cat, &c. at a Window, very genuine and pure. This picture was formerly in the cabinet of the Empress Josephine, at Malmaison. This and the following Lot may be justly prized as being from the pencil of the two most celebrated pupils of G. Dow

73 — Slingelandt . . . . . 17 Interior, Figures, a Dog, &c.; a Child saying grace before his meal, &c. This extraordinary specimen of a *very rare* master, is in the purest state of preservation, and possesses all that force, and brilliancy of tone and colour, which adorned the works of this artist

100 — Pynacker . . . . . 18 A Landscape, Cattle, and Figures. A charming chef d'œuvre

Brauwer . . . . . 19 A Landscape, with Figures, and Sheep, &c. This rare specimen of a rare master, may with justice be pointed out as an "*Artist's*" picture of the first merit

W. Mieris . . . . . 20 Interior of a Fruiterer's Shop, with Figures, &c.; a Bas Relief under the Window. This painting is in the purest state of preservation. This and the next Lot are singular specimens of the high finishing of this master

Ditto . . . . . 21 Interior of a Grocer's Shop, with Figures, &c.; and a Bas Relief under a Window. This painting is in a similar state of preservation

J. Ruysdael . . . . 22 View of the Sea-shore at Scheveling, Figures, &c. This charming picture possesses singular force, and displays, at the same time, a most faithful adherence to nature

Teniers . . . . . 23 Interior with Figures. Painted in the artist's *best* time, of a real *Argentine* quality, and in the purest condition

N. Maas . . . . . 24 Interior of a Kitchen, with Figures, various Utensils, &c. A very superior picture of this distinguished master, and painted with great depth and richness of colouring, and astonishing force of effect

Zorg . . . . . 25 The Fish-Market of Rotterdam, with Figures, &c. &c. This very superior picture was originally purchased in Holland for the King of the Netherlands, though the purchase was never completed for the Royal collection. It is a most surprising performance for truth and fidelity, and for beauty of finishing and colour: a specimen of *this quality is most rare*

J. Ruysdael . . . . 26 A Landscape with Figures; and a Rainbow, &c. A most beautiful and perfect specimen of this delightful master, and of the choicest quality

135— G. Netscher . . . . 27 Conversation; a Lady, Cavalier, and a Page with Dog, &c.; justly to be noticed for the extraordinary beauty and harmony of the colouring, combined with elegance of design. The subject evidently refers to a Lady expressing, through the medium of a bouquet of flowers, her sentiments to her Lover, while the Page in attendance, who amuses himself with blowing soap bubbles, is enforcing, with the most careless air, the moral, "All is vanity."

155— V. der Capella . . . 28 Sea View, Vessels, &c.; the Sun rising in a Mist. Painted in the best time of the master, and forming one of those *beautiful and superior* productions of his talent, which are now so *rarely* to be met with. The effect of Sun in this bijou, is really surprising

126— Palamedes . . . . . 29 Interior with many Figures, a Burgomaster's Family. A *genuine and superior* production of this rare and distinguished artist, and painted with the greatest care and attention, and with the most skilful finishing.

139— W. Mieris . . . . . 30 Interior, a Cavalier, and Lady, &c. &c. This most charming specimen, from its *elegance* of design, *breadth*, yet nicety of finishing, and *depth of colouring*, may certainly be classed as being very superior to the high-finished productions which generally occur of this singular master, and it also is to be prized for its perfect preservation

110— Old Francis Mieris . 31 A Lady at her Harpsichord, receiving instructions from her Music Master, with a Dog, &c. This beautiful cabinet chef d'œuvre of a *very rare* master, deserves particular notice. The works which generally occur of Francis Mieris, the elder, are for the most part confined to small Portraits,

and are not extended to subjects of any size: perhaps there is no artist of the Dutch school whose paintings are to be so seldom met with. His force, tone, beauty of finishing, depth of effect, and brilliancy of colouring, justly place him in the first rank: the painting of the carpet in this picture, is of itself a master-piece.

Backhuysen . . . . 32 Sea View, Vessels with a Sea Beach and Figures, &c. This charming picture is of the first quality, and is painted in the *best* time of this master. The faithful adherence to nature observed in the delineation of the surge rolling in upon the shore, with the beauty of colouring prevailing throughout the whole picture, and its genuine and pure state, render it highly desirable

De Hooge . . . . . 33 An Out-door Scene, with Figures conversing. This pure and genuine production of an artist, (whose perfect specimens occur so rarely) is entitled to the notice of all connoisseurs. The force and effect of the bright sunny sky, are charmingly pourtrayed

Cuyp . . . . . 34 Landscape, Cattle, &c. A pure and delightful specimen of the first quality, and of the best time of this distinguished master, possessing all those requisites (for its size) which the admirers of Cuyp can so readily appreciate

Both . . . . . 35 Landscape, Figures, &c. being the "Ferry of the Tiber." This beautiful View of Italian Scenery, is of that brilliant and superior quality, which is so eagerly coveted by the amateurs, and so rarely to be obtained. It has nothing of the monotonous tone of colouring which sometimes, even in the superior productions of Both, is to be lamented. This picture is sparkling and brilliant in all its parts. This

subject was a favourite one of Both, who has left an etching of this picture, with variations in the position of some of the Figures, &c.

372 — W. V. de Velde . . 36 A Sea View, Calm, Vessels, Figures, &c. This noble and delightful specimen is to be recommended, not merely for its brilliant and confessedly superior quality, but for its *desirable purity of condition and preservation;* points in which, unfortunately, genuine pictures of this master are often found wanting: nothing can surpass the beauty of the Sky in this picture

430 — J. STEEN . . . . . 37 A FESTIVAL. This surprising and noble chef d'œuvre of an admired master, was formerly in the celebrated collection of M. Schimmelpenninck, of Amsterdam. It may, with the greatest confidence, challenge competition with any known production of this artist. The subject itself is decidedly superior to those generally introduced in his pictures, though the most animated humour reigns throughout the group. The pure state and preservation of it, tend to render its force and brilliancy of colouring more striking and remarkable, while the correct and careful attention to drawing throughout the picture, must excite the admiration of every able artist.

FINIS.